

ARNE ZASLOVE
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Artistic Director, Global-Works (www.globalworksworks.com)

- 2012 Artistic Director, Hit and Run Theater Company, Seattle
- 2012 Director, *If Truman Met Einstein...?* and *Poisoning Pigeons in the Park – and Other Relevant, Radical and Risqué Songs* by Tom Lehrer, Seattle
- 2012 Author, *The No Bird* (with illustrations by Siolo Thompson), published by Normandy Press
- 2011 Commedia Director, *L'Amfiparnaso*, Early Music Guild, Moore Theatre
- 2010 Co-Translator / Director, ACT reading, Sartre's *No Exit*
- 2010-2012 Master Teacher, School of Acrobatics and New Circus Arts and Om Culture, Seattle
- 2009 Fulbright Senior Specialist in Theatre
- 2005-2008 Consultant to Cirque du Soleil (physical theater and clown): *Kooza*, *Delirium*, *Corteo*
- 2006 Commedia dell' Arte consultant to *The Glorious Ones*, directed by Graciela Daniele, written by Stephen Flaherty and Lynn Ahrens, based upon the novel by Francine Prose (produced at Public Theatre, Pittsburgh and Lincoln Center, NY)

TITLES AND APPOINTMENTS

- Producer/Host, Artists Express and arTTalks videos 2000 – 2010
(profiles of Merce Cunningham, Dante Marioni,
Joe McDonnell, Aurora Valentinetti and others)
- Creative Consultant to David Shiner (ACT) 2001 – 2004
- Director, Shakespeare in Schools (ESU) 2002 - 2003

Director, Pomp Duck and Circumstance (circus/cabaret, Berlin)	2002
Arts Consultant, Seattle School Board	2001 - 2002
<u>Artistic Director</u>	
Bathhouse Theatre, Seattle, WA	1980 - 1999
Floating Theatre, Seattle, WA	1976 - 1980
National Theatre School of Canada	1972 - 1974
<u>Associate Artistic Director</u>	
Seattle Repertory Theatre, Seattle, WA	1974 - 1976
<u>Associate Professor of Theater</u>	
University of British Columbia, BC, Canada	1980 - 1990
University of Washington, Seattle, WA	1967 - 1971
<i>(Co-founded Professional Actor's Training Program)</i>	

EDUCATION

Fulbright Scholar, Ecole Jacques Lecoq, Paris, France 1964 - 1966
(*School of Physical Theatre - First American Student*)

Apprenticeship with Commedia dell' Arte

 master Carlo Mazzone - Clementi 1962 - 1964

Carnegie Mellon University, Pittsburgh, PA 1957 - 1961

GUEST ARTIST/LECTURER

Iceland Academy of the Arts, Reykjavik

Commedia School, Copenhagen

New York University, New York

Yale Drama School

SUNY Purchase, NY

Carnegie Mellon University, Pittsburgh

Clown Conservatory, Circus Center, San Francisco

Dell' Arte School of Physical Theater, Blue Lake CA

Esalen Institute, Big Sur, CA

University of California, Los Angeles, CA

Jarvis Conservatory, Napa, CA

Family Services, Napa, CA

UCSD, La Jolla, CA

Southern Methodist University, Dallas, TX

Ohio State University, Columbus

University of New Mexico, Portales

Brigham Young University, Salt Lake City

University of Victoria, Victoria, BC, Canada

Simon Fraser University, Burnaby, BC

Caravan Theatre Company, Armstrong, BC

Greater Vancouver Prof. Theatre Association

Western Washington State College, WA

Jungian Society, Seattle

English Speaking Union, Seattle

SPECIAL APPOINTMENTS

National Endowment for the Arts, Theater Panelist: Artists in the Schools

Theater Communications Group Observership

Fellow, National Film Board of Canada

Canada Council Travel Grant to Europe

Professional Theater Tour of Germany

(Guest of Federal Republic of Germany and Goethe Institut)
Member, Advisory Board, American Museum of Radio, Bellingham

GUEST DIRECTING

Stratford Shakespeare Festival, Ontario - *Combat choreographer "Coriolanus"*
St Lawrence Centre, Toronto, Ontario - Cabaret
Chelsea Theater Center, New York
Judson's Poets Theater, NY – *world premiere of Chekhov's "Tatiana Repina"*
Cincinnati Playhouse in the Park
Indiana Repertory Co. – Threepenny Opera
Baltimore Center Stage - Misalliance
Delaware Arts Festival
Norfolk Theater, Virginia - (*with Cybill Shepherd*)
Dallas Shakespeare Festival
Pickle Family Circus, San Francisco, CA - (*wrote and directed circus/theatre fusion piece "Café des Artistes", incorporating clowns, acrobats, narrative and circus skill acts*)
City Theatre, Pittsburgh, PA - Sacco & Vanzetti (A Vaudeville)
Long Island University, Post – Red Noses
Open Fist Theater, Los Angeles – Macbeth
UCLA Graduate Acting Program – Three Sisters
Teatro Zinzanni, Seattle - (*interactive cabaret clown dinner show - featuring animation, audience involvement and clown routines*)
Seattle Shakespeare Co. - A Midsummer Night's Dream
Boomer Classics, Kirkland Performance Center - Stoppard's
Every Good Boy Deserves Favour and Zaslove's Big Broadcast
Black Box Opera, Seattle
American Museum of Radio, Bellingham, WA – The Big Broadcast
Vancouver East Cultural Centre
Vancouver Arts Club Theatre – On the Verge
Axis Theatre, Vancouver – *trained company for "The Number 14"*
University of British Columbia – The Way of the World
Wives Tales - (*devised storytelling technique for Irish folk-tale with dual narrator/performers*)

DIRECTING CREDITS

Bathhouse Theatre, Seattle, Washington 1980 - 1999

As You Like It
Servant of Two Masters
Twelfth Night
Great Expectations
Indiscretions (Les Parents Terribles)
On the Verge
Hamlet
An Italian Straw Hat
Romeo and Juliet
The Skin of Our Teeth
Love's Labor's Lost
The Imaginary Invalid
The Merchant of Venice
Oedipus (Yeats)
The Dybbuk
Macbeth
The Three Sisters
Another Day in the Life of Vic & Sade
The Playboy of the Western World
Someone's Knocking

A Comedy of Errors
A Day in the Life of Vic & Sade
The Flowering Peach
Waiting for Godot
Othello
Johnson Over Jordan
Puntila and His Servant Matti
A Midsummer Night's Dream
Under Milk Wood
King Lear
Wild Oats
him
A Midsummer Night's Dream
The Threepenny Opera
Boy Meets Girl
Peer Gynt
Josephine the Mouse Singer
The Adding Machine
The Colleen Bawn

Devised Pieces and World Premieres, Bathhouse Theatre 1980 - 1999

Top Hat, White Tie & Tales
A Legend of St Nicholas
Black Stage Views (*a history of the black entertainer in America*)
Sherlock's Veiled Secret
The Big Broadcast (*a recreation of the golden age of radio - 17 versions each with all new material*)
Buckskin to Satin (*tracing the growth of early American folk music from hymns to Grand Ole Opry*)
Postcards (*American culture explored through vintage postcards*)
Buck Rogers in the 25th Century (*a recreation of the classic comic strip*)
Entertaining Brecht
The Golem
Say It with a Song
Cowboy Commedia Capers
Sunday Funnies (*a collage show celebrating the golden age of newspaper comic strips*)
Eleanor Marx
All Aboard (*a celebration of American railroad culture through songs and stories*)
Dr Jekyll and Mr Hyde
The Ballad of Mary Reade

The Floating Theatre, Seattle, Washington

1976 - 1980

Happy Days Play	A Midsummer Night's Dream Not I
Rip Van Winkle	Mister Mister
Footfalls	The Big Broadcast 1
Krapp's Last Tape	

Chelsea Theatre Center, New York, NY

1975 - 1977

Ice Age (Tankred Dorst)
Biography, a Game (Max Frisch)

Seattle Repertory Theatre, Seattle, Washington

1974 - 1976

Indians	Collected Works of Billy the Kid
Benito Cereno	Biography
Architect & Emperor	A Look at the Fifties
Seven Keys to Bald Pate	

Devised Pieces (*collage shows created with contributions from the ensemble*):

The Sports Show - (*history of sports from the Greek Olympics to modern superheros*)

America's Players - (*the development of the American theater's earliest performers and stages*)

The History Show - (*all of American history in a quick and irreverent study*)

Made for TV - (*communication from cave man to cathode tubes*)

Crazy Quilt - (*American humor from Twain to TV*)

A Contemporary Theatre, Seattle, Washington

1968 - 1972

Marat/Sade	Rhinoceros
Rosencrantz & Guildenstern	A Cry of Players
Endgame (<i>actor</i>)	Waiting for Godot (<i>actor</i>)
Eh? (<i>actor</i>)	

Absurd Review - (*collage of nursery rhymes, songs and stories with found objects - 3 versions*)

Locomotion Show - (*a celebration of movement from amoebas to space flight, featuring the poetry of Walt Whitman*)

Theater for Youth:

Brave Little Tailor
Dancing Donkey
Jack & Beanstalk

Androcles & The Lion
Prof Filarsky's Miraculous Invention

ORIGINAL TRANSLATIONS

Imaginary Invalid (Moliere)
An Italian Straw Hat (Labiche) – set in New Orleans

WORKSHOPS OFFERED

You Are Your Game
Imagine Yourself
The Mask as the Gateway to the Self
Divining Shakespeare

Teaching Areas:

Mask (neutral, emotion, character, commedia - silent and verbal)
Physical Theater
Movement
Mime
Tumbling and stage combat
Clowning
Improvisation
Configuration
Commedia dell' Arte
Delsarte, melodrama
Shakespeare
Advanced acting
Directing

U.S. citizen; Canadian permanent resident
Married - two children